

For the Senior High Schools of Arlington, Virginia

Three Madrigals

for SATB and Piano

I. "O Mistress mine, where are you roaming?"

Emma Lou Diemer

Fast, but gently ♩ = 120 *mp*

Soprano
Alto

Tenor
Bass

Piano

mp *p*

O mis-tress mine, where are you roam-ing? O,

Detailed description: This system contains the first four measures of the piece. It features vocal staves for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The tempo is 'Fast, but gently' at 120 beats per minute. The music is in 6/8 time and G major. The piano part has a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to piano (p).

S
A

stay and hear! your true-love's com-ing, That can sing both high and low,

T
B

high and

Detailed description: This system contains the next four measures of the piece. The vocal staves continue the melody. The piano accompaniment remains consistent. The lyrics 'stay and hear! your true-love's com-ing, That can sing both high and low,' are under the vocal line. The system concludes with the words 'high and'.

S. A. high and low, high and low.

T. B. low, high and low. Trip no fur - ther, *mf*

cresc. *mf*

S. A. Jour-neys end in

T. B. pret - ty sweet-ing, trip no fur - ther, pret - ty sweet-ing; Jour - neys end in

mf *mf*

S. A. lov - ers meet - ing, Ev - ry wise man's son doth know.

T. B. lov - ers meet - ing, Ev - ry wise man's son doth know. *f*

f *mp*

S
A *mp* Pre-sent mirth hath

T
B *mp* What is love? Tis not here af - ter;

S
A pre - sent laugh-ter; What's to come is still un-sure, still un-sure,

T
B still un - sure, still un -

S
A still un - sure: _____

T
B *mf* sure: In de-lay there lies no plen - ty,

cresc. *mf*

S
A
T
B

mf In de-lay there lies no plen - ty, *f* In de-lay there lies no plen - ty;

In de-lay there lies no plen - ty, *f*

S
A
T
B

p Then come kiss me, sweet and twen - ty! Youth's a stuff will

p Then come kiss me, sweet and twen - ty! Youth's a stuff will not en - dure, —

S
A
T
B

dim. not en - dure, *rit.* not en - dure. *pp*

dim. not en - dure, *pp*

not en - dure, not en - dure.

words - W^m Shakespeare - Twelfth Night, II. ii