

Fancie

Benjamin Britten

S+A

pp short



Tell me... tell me... where is Fan-cie bred, Or... in the...

pp short

Ped.

9

mf

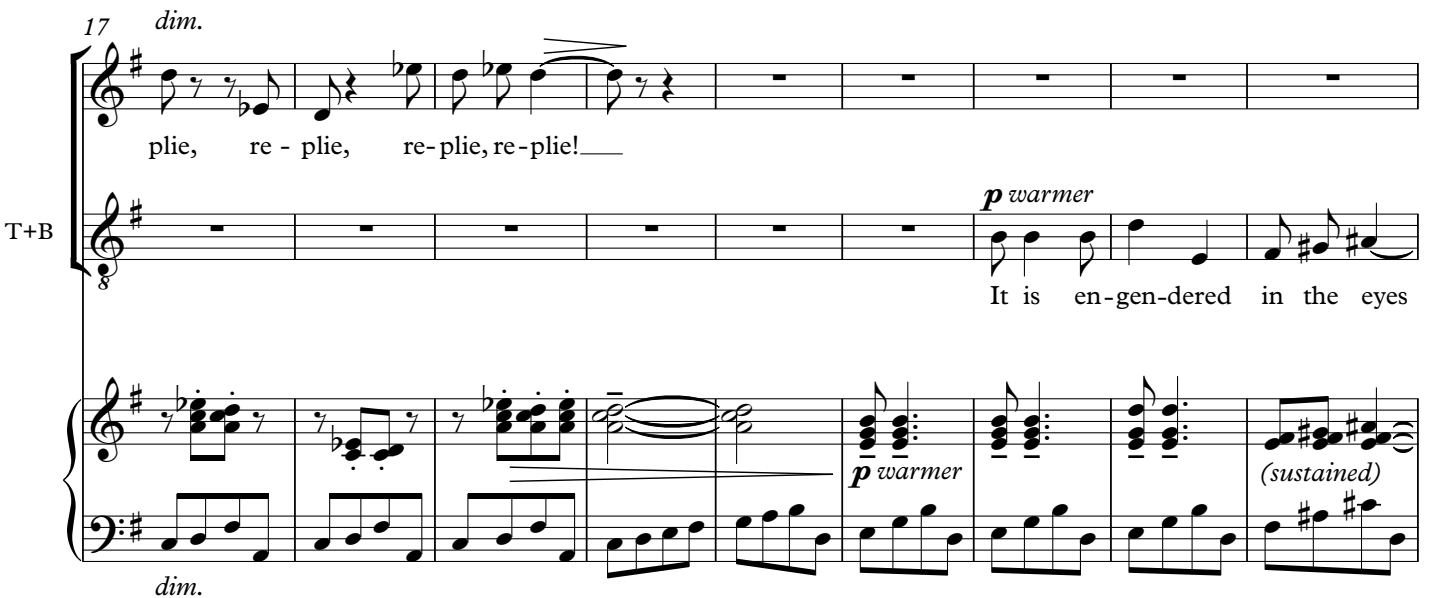


heart or in the head? How be... - got, how... nou-rish-ed how nou-rish - ed? Re

mf

17 *dim.*

p warmer



plie, re - plie, re-plie, re-plie!_____

p warmer

It is en-gen-dered in the eyes

dim.

p warmer

(sustained)

26 *cresc.*

- With ga-zing fed; and Fan - cie dies In the cra-dle where it

32 *f*

S+A Let us all ring Fan - cie's, Fan - cie's knell:

T+B lies. Let us all ring Fan - cie's, Fan - cie's knell:

40 *p* *pp cresc.*

S I'll be - gin it: Ding, dong, bell. Ding, dong, bell.

A I'll be - gin it: Ding, dong, bell. Ding, dong, bell.

49

ff *dim.*

S Ding, dong, bell. Ding, dong, bell. Ding, dong, bell. Ding, dong,

ff *dim.*

A Ding, dong, bell. Ding, dong, bell. Ding, dong, bell. Ding, dong,

ff *dim.*

T Ding, dong, bell. Ding, dong, bell. Ding, dong,

ff *dim.*

B Ding, dong, bell. Ding, dong, bell. Ding, dong,

ff marked

Red.

58

pp dim

S ding, dong, ding, dong, ding, dong, bell.

pp dim

A ding, dong, ding, dong, ding, dong, bell.

pp dim

T ding, dong, ding, dong, ding, dong, bell.

pp dim

B ding, dong, ding, dong, ding, dong, bell.

pp dim

64

Four staves of musical notation. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The notation consists of sustained chords and melodic lines with slurs and ties.

Piano accompaniment for the piece, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The notation includes a melodic line in the treble clef and a bass line in the bass clef, with a "8va" marking above the treble staff.

