

Dirge

(Cymbeline)

William Mathias

Slow and expressive (♩ = c. 42)

Musical score for the first system of 'Dirge'. It consists of four staves: a grand staff (treble and bass clefs) and two vocal staves (treble clefs). The music is in 4/4 time and B-flat major. The tempo is 'Slow and expressive' with a quarter note equal to approximately 42 beats. The first two staves are vocal lines with lyrics: 'Fear no more the heat o' the sun, Nor the fur-ious win-ter's ra-ges; Thou thy world-ly task hast done,'. The piano accompaniment features a steady eighth-note bass line and a treble line with a triplet of eighth notes in the first measure.

Musical score for the second system of 'Dirge', starting at measure 6. It consists of four staves: a grand staff and two vocal staves. The lyrics are: 'Gold-en lads and girls all must, Aschim-ney swee-pers come to dust. Home art gone, and ta'en thy wa-ges;'. The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The vocal lines have a melodic line with a fermata over the final note of the first phrase.

Musical score for the third system of 'Dirge', starting at measure 11. It consists of four staves: a grand staff and two vocal staves. The lyrics are: 'Fear no more the frown o' the great, Thou art past the ty-rant's stroke: Care no more to clothe and eat; To'. The piano accompaniment features a steady eighth-note bass line and a treble line with a melodic line. Dynamic markings include *P* (piano).

14 *f* Quicker (♩ = ♩. 60)

The scap-tre, lear-ning, phy-sic, must All fol-low this, and come to dust._____

mf thee the reed is as the oak;_

f The scap-tre, lear-ning, phy-sic, must All fol-low this, and come to dust._____

mf thee the reed is as the oak;_

18 *f*

Fear no more the light-ning- flash, Nor the all-dread-ed thun-der - sto - ne; Fear not slan-der, cen-sure rash;

f Fear no more the light-ning- flash, Nor the all-dread-ed thun-der - sto - ne; Fear not slan-der, cen-sure rash;

f Fear no more the light-ning- flash, Nor the all-dread-ed thun-der - sto - ne; Fear not slan-der, cen-sure rash;

f Fear no more the light-ning- flash, Nor the all-dread-ed thun-der - sto - ne; Fear not slan-der, cen-sure rash;

21 *f* *rit.* Tempo I (♩ = c. 42) *mf* *mp*

Thou hast fi-nish'd joy and moan: All lov-ers young, all lov-ers must Con-sign to thee, and come to dust._____ No

f *rit.* *mf* *mp*

Thou hast fi-nish'd joy and moan: All lov-ers young, all lov-ers must Con-sign to thee, and come to dust._____ No

mp

Thou hast fi-nish'd joy and moan: No

mp

Thou hast fi-nish'd joy and moan: No

26

ex - or - ci - ser harm thee! Nor no witch-craft charm thee! Ghost un-laid for-bear thee! No-thing ill come near thee!

ex - or - ci - ser harm thee! Nor no witch-craft charm thee! Ghost un-laid for-bear thee! No-thing ill come near thee!

ex - or - ci - ser harm thee! Nor no witch-craft charm thee! Ghost un-laid for-bear thee! No-thing ill come near thee!

ex - or - ci - ser harm thee! Nor no witch-craft charm thee! Ghost un-laid for-bear thee! No-thing ill come near thee!

30

mp Qui-et con-sum-ma-tion have; And re-noun-ed be thy grave! *p* *pp*