

Under the Greenwood Tree

Sven-Erik Johanson

mf $\text{♩} = 56$ *c:a*

Un - der the green - wood
Who doth am - bi - tion

mf

Un - der the green - wood
Who doth am - bi - tion

mf

Un _____
Who _____

mf

Un _____
Who _____

$\text{♩} = 56$

p legato

Detailed description: The score is for a vocal and piano piece. It consists of five systems. The first system has a vocal line in treble clef with lyrics 'Un - der the green - wood' and 'Who doth am - bi - tion'. The second system has a vocal line in treble clef with the same lyrics. The third system has a vocal line in treble clef with 'Un' and 'Who' followed by blank lines. The fourth system has a vocal line in bass clef with 'Un' and 'Who' followed by blank lines. The fifth system is the piano accompaniment, starting with a tempo marking of quarter note = 56 and a dynamic of piano (*p*) with a legato instruction. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

7

tree shun, Who loves to lie with me,
 And loves to live i'th sun,

der doth the green - wood tree shun, Who loves to lie live with
 doth am - bi - tion shun, And loves to live i'th

der doth the green - wood tree shun, Who loves to lie live with
 doth am - bi - tion shun, And loves to live i'th

12

And turn his mer - ry note Un -
 Seek - ing the food he eats, and

me, sun, And turn his mer - ry
 Seek - ing the food he

me, And turn his mer - ry

17

to pleas'd with the sweet what bird's he gets, throat, Come hith-er,

to pleas'd with the sweet what bird's he gets, throat, Come hith-er,

note eats, Un - to the sweet birds throat, Come hith-er,
eats, and pleas'd with what he gets,

note eats, Un - to the sweet birds throat, Come hith-er,
eats, and pleas'd with what he gets,

8va

22

Come hith-er, Come hith-er, Here shall he see

Come hith-er, Come hith-er, Here see

Come hith-er, Come hith-er, Here shall he see

Come hith-er, Come hith-er, Here see

8va

27

No en - e - my But Win - -

No en - e - my But Win - -

No en - e - my But Win - -

No en - e - my But Win - -

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady bass line with some chordal support.

31

ter and rough weath - er.

rough weath - er.

ter and rough - weath - er.

weath - er.

The piano accompaniment continues with a right-hand melody and a left-hand bass line. A dynamic marking of *8va* is present above the right-hand staff in the final measure, indicating an octave shift.