

Hark! Hark! The Lark

Sven-Eric Johanson (1974)

♩ = 120

f Hark, hark! the lark at heav-en's gate sings,
f Hark, hark! the lark at heav-en's gate sings,
f Hark, hark! the lark at heav-en's gate sings,
f Hark, hark! the lark at heav-en's gate sings,

♩ = 120

mf

4

And Phoe-bus 'gins a - rise, And Phoe-bus 'gins a - rise. His steeds to
And Phoe-bus 'gins a - rise, And Phoe-bus 'gins a - rise. His steeds to
And Phoe-bus 'gins a - rise, And Phoe-bus 'gins a - rise. *b.c.*
And Phoe-bus 'gins a - rise, And Phoe-bus 'gins a - rise. *b.c.*

mf

7

wa - ter at those springs On chal-iced flow - 'rs that lies;

wa - ter at those springs On chal-iced flow - 'rs that lies;

On chal-iced flow - 'rs that lies;

On chal-iced flow - 'rs that lies;

10

And win-king Ma-ry-buds be - gin To ope their gold-en eyes. - With eve - ry - thing that pret - ty

And win-king Ma-ry-buds be - gin To ope their gold-en eyes. - With eve - ry - thing that pret - ty

And win-king Ma-ry-buds be - gin To ope their gold-en eyes. - With eve - ry - thing that pret - ty

And win-king Ma-ry-buds be - gin To ope their gold-en eyes. - With eve - ry - thing that pret - ty

13

bin My la - dy sweet, a - rise. A - rise, a -
bin My la - dy sweet, a - rise. A - rise, a -
bin My la - dy sweet, a - rise. A - rise, a -
bin My la - dy sweet, a - rise. A - rise, a -

The musical score for measures 13-15 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bin My la - dy sweet, a - rise. A - rise, a -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

rise! - - - - -
rise! - - - - -
rise! - - - - -
rise! - - - - -

8^{va}

The musical score for measures 16-17 features four vocal staves and a piano accompaniment. The lyrics are: "rise! - - - - -". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *8^{va}* is present in the piano part for the second measure of this system.