

# Salve Regina

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$\text{♩} = 50$

*Con espressione*

SOPRANO 1  
Sal - ve, sal - ve, sal - ve Re - gi - na, Ma - ter mi - se - ri -

SOPRANO 2  
Sal - ve, sal - ve, sal - ve Re - gi - na, Ma - ter mi - se - ri -

ALTO  
Sal - ve, sal - ve, sal - ve Re - gi - na, Ma - ter mi - se - ri -

6  
cor - di - ae, vi - ta, dul - ce - do, et spes no - stra, sal - ve. *ritard.* Sal - ve, *a tempo*

cor - di - ae, vi - ta, dul - ce - do, et spes no - stra, sal - ve. Sal - ve,

cor - di - ae, vi - ta, dul - ce - do, et spes no - stra, sal - ve. Sal - ve,

12  
sal - ve, sal - ve Re - gi - na. *ein wenig steigernd* O cle - mens, o pi - a, o

sal - ve, sal - ve Re - gi - na. O cle - mens, o pi - a,

sal - ve, sal - ve Re - gi - na. O cle - mens, o pi - a,

18 *poco ritard.*

dul - cis vir - go Ma - ri - a, o cle - mens, o

o dul-cis vir - go Ma - ri - a, o cle - mens, o pi -

o dul-cis Vir - go Ma - ri - a, o cle - mens, o pi -

24 *mf ritard.*

pi - a, o dul - - cis vir - go Ma - ri - a.

a, o dul - - cis vir - go Ma - ri - a.

a, o dul - - cis vir - go Ma - ri -

29 *Tempo 1*

Sal - ve, sal - ve, sal - ve, sal -

Sal - ve, sal - ve, sal - ve, sal -

a. Sal - ve, sal - ve, sal - ve, sal - ve, sal -

34

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a major key with a common time signature. The first staff (top) has a treble clef and a key signature of one flat. The second staff (middle) has a treble clef and a key signature of one flat. The third staff (bottom) has a treble clef and a key signature of one flat. The lyrics are 've, Re - gi - - na.' and are written below the notes. A 'ritard.' marking is placed above the first staff. The music consists of quarter and eighth notes, with some notes beamed together. The lyrics are: 've, Re - gi - - na.' for the first two staves, and 've, Re - gi - - na.' for the third staff.

ve, Re - gi - - na.

ve, Re - gi - - na.

ve, Re - gi - - na.