

# 1. Aprill is in my Mistris face

Thomas Morley (1557/58–1602)

CANTVS *Sopran*

ALTVS *Alt*

TENOR *Tenor*

BASSVS *Bass*

A - pril is in my mis - tress' face, A - pril is

A - pril is in my mis - tress' face,

A - pril is

A - pril is

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in my mis - tress' face, my mis - tress' face, A - pril is in my mis - tress'

A - pril is in my mis - tress' face, A - pril is in my mis - tress'

in my mis - tress' face, A - pril is in my mis - tress' face, my mis - tress'

in my mis - tress' face, A - pril is in my mis - tress' face, my mis - tress'

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face, And Ju - ly in her eyes hath place, and Ju - ly in her

face, And Ju - ly in her eyes hath place, and Ju - ly

face, And Ju - ly in her eyes hath

face, And Ju - ly in her eyes hath

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eyes, her eyes hath place. With - in her bo - som, with - in her bo -

in her eyes, her eyes hath place. With - in her bo - som, with - in her bo -

place, her eyes hath place. With - in her bo - som, with - in her bo -

place, her eyes hath place. With - in her bo -

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som is Sep - tem - - - ber, But in her heart, but in her heart, her heart a cold De - cem - - - ber, but in her heart, her heart a cold De - cem - ber, but in her heart, her heart a cold De - cem - ber, but in her heart, her heart a cold De - cem - ber.

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heart, her heart a cold De - cem - - - ber, but in her heart, her heart a cold De - cem - - - ber, but in her heart, her heart a cold De - cem - ber, but in her heart, her heart a cold De - cem - ber, but in her heart, her heart a cold De - cem - ber.

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heart, but in her heart, her heart a cold De - cem - - - ber. heart, but in her heart, her heart a cold De - cem - - - ber. but in her heart, her heart a cold De - cem - ber. but in her heart, her heart a cold De - cem - ber.